



Peter Glasspool



Project: Peter Glasspool
Performance: DJ Set Vinyl
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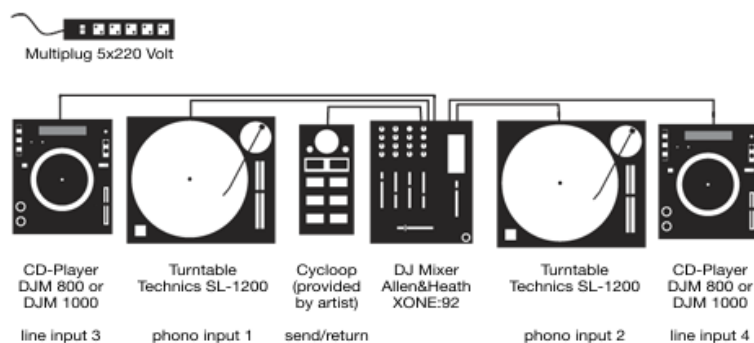
Venue has to provide: 2 x turntables: Technics SL 1210/1200 MK2 with new needle system
1 x mixing console: Allen&Heath X:ONE 92
1 x Raised surface for the Artist(s) record boxes
2 x High quality monitor speakers (levels of which can be changed by the Artist) placed left and right
1 x engineer, taking care of the PA

Monitoring: Monitor system shall be placed at shoulder height or above on each side of artist, not behind or on the floor.
In the event that it is only possible to place the monitor mono or on one side, it must be on the right side of the artist.
Monitor power must be derived from a power source other than that of the house system.
The volume must be able to be controlled by the artist. In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, Artist will not perform.

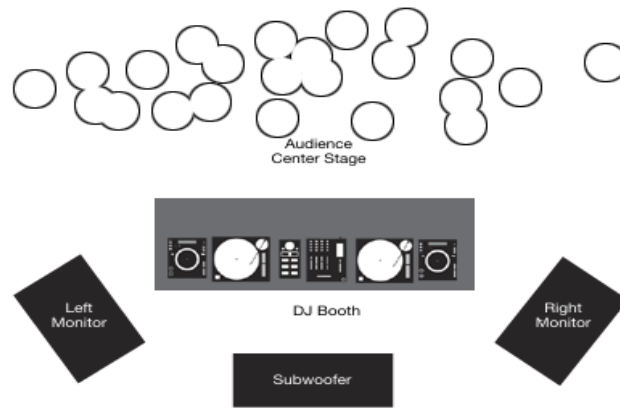
Lightning: Absolutely no direct spotlight on the artist. Artist prefers dark atmosphere with light on mixer.

Recordings: Absolutely no recordings of the DJ-set is permitted.

DJ Schematics:



DJ Stageplot:



Drinks: Water, Aqua